

## NOAH SIMBLIST

### Education

2015	University of Texas, Austin	PhD
	dissertation: <i>Digging Through Time: Psychogeographies of Occupation</i>	
1999	University of Washington, Seattle WA	MFA
1996	Hampshire College, Amherst, MA	BA

### Teaching

2017-	Chair, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA
2014-2017	Chair, Division of Art, Southern Methodist University, Dallas, TX
2009-2017	Associate Professor of Art, Southern Methodist University, Dallas, TX
2003-2009	Assistant Professor of Art, Southern Methodist University, Dallas, TX

### Publications (books)

Editor of *Aissa Deebi: Exile is Hard Work* (Haifa: Fatoush Gallery, 2018)  
Editor of *Aissa Deebi: Exile is Hard Work* (Birzeit: Birzeit University Museum, 2017)  
"What is the Effectiveness of Socially Engaged Art?" in *Public Servants: Art and the Crisis of the Common Good* edited by Johanna Burton (New Museum and MIT Press, 2016)  
Editor of *Places of a Present Past* (New York: Publication Studio, 2015)  
"How Do You Pronounce the Politics of Aesthetics" in *Beyond the Aesthetic and the Anti-Aesthetic* edited by James Elkins and Harper Montgomery, (University Park, PA: Penn State University Press, 2013)  
"Performing the Other, Re-Forming One's Self: Rona Yefman, Yael Bartana, and Tamy Ben Tor" in *The Rothfeld Collection* (Tel Aviv: Sternthal Press, 2013)  
*Tuesday Evenings, The Dallas Pavilion*, edited by Michael Corris, (Free Museum of Dallas, 2013)

### Publications (feature articles)

"Reenacting Revolt: A Performative Monument Opens Up a Space of Appearance" *Art in America*, September, 2020.  
"Palestine, Texas" *Art Journal Open*, February, 2019  
"Minerva Cuevas: Igniting the Archive," *Art in America*, November, 2017  
"Ezra Orion: Reaching for the Heavens, Pulled Back to Earth," *Ma'arav Magazine*, September 28, 2016  
"Two Point Perspective: Letters to a Refusing Pilot" *Tohu Magazine*, August 16, 2016  
"Radical Hospitality: How Can a Museum Become a Social Power Plant?" *Arts+Culture*, Feb, 2014  
"Where Are You From?" Memoirs of a Palestinian Israeli, *Art 21 blog*, July 31, 2013  
"Two Point Perspective: Akram Zaatari's Letter to a Refusing Pilot," *Art 21 blog*, July 23, 2013  
"On The Road With Community Action Center", *Art21 blog*, July 9, 2013  
*Failed States, Semigloss*, Issue #3, Summer 2013  
*Dor Guez: Memoir of the Dispossessed*, *Art Pulse*, No 15, Vol 4, Spring 2013  
*Gilad Efrat: Imagined Histories of an Archaic Past, Might Be Good*, Issue #200, November 9, 2012  
*The Art of Forgetfulness, the Trauma of Memory: Yael Bartana and Artur Zmijewski*, *Transmission Annual #2*, 2011  
*Trouble in Paradise: The Erasure of Memory at Canada Park*, *Pidgin Magazine #10*, 2011  
Breaking the Binary: the Politics of Abstract Painting, *Might Be Good*, Issue #180 December 16, 2011  
*Heterotopia on the High Seas: Battles of Representation Around the Gaza Flotilla*, *Art Papers*, September/October 2011  
*Picasso in Palestine*, *Pastelegram*, August 4, 2011  
*Culture Wars at Arthouse*, *Glasstire*, March 6, 2011  
*Coleccionismo y Colectividad*, [i] Privado – Textos, trans. Iván Ordóñez, Feb 8, 2011  
*Margie Livingston, The Archaeology of Practice*, *Daily Serving*, June 9, 2011  
*Arthouse: Building a New Beginning*, *Glasstire*, November 2010  
*The Nazi Fetish: Ritual Violence and the Power of Cinema in Inglorious Basterds*, *Art Papers*, July/August 2010  
"Eric Zimmerman," *Daily Serving*, Sept 7, 2009  
"Ecologies of an Art World" *Cablegram*, June, 29 2009  
"Revolutionary Tourism: Land, Labor and Lost in Yael Bartana's *Summer Camp*" *Art Papers*, Nov/Dec 2008  
"Extraordinary Gestures: The Performance of Politics at the Borderland of an Absolute" *Artlies Issue 56*, Winter 2007

"Collecting and Collectivity" *Artlives* Issue 56, Winter 2007  
"Organizing Artists in a Post-Utopian World" *Artlives*, Issue. 47, Summer 2005  
"Organizing Artists in a Post-Utopian World" *Zerodegrees*, July, 2005  
"The Dallas Museum of Art as Non-Site: An Astral Unfolding," part 1: May, 2005, part 2: Sept. 2005

### **Publications (catalog/brochure essays)**

"Double Binds: The Biennial as National and Transnational Context" in *Aissa Deebi: Exile is Hard Work* (Birzeit: Birzeit University Museum, 2017)  
"A Match Made in Heaven" in *Tali Keren: The Great Seal* (Tel Aviv: Center for Contemporary Art, 2017)  
"Curator's Note: False Flags" *Pelican Bomb*, April 4, 2016.  
"Turning to the Object Image" in *The Treachery of Images* (University of Arkansas Art Dept. 2016)  
"An Archive of Phrases – A Picture of Worlds" in *Matthew Cusick, New Works* (Holly Johnson Gallery, 2015)  
"Conversation with Eric Zimmerman and Noah Simblist" in *Elegy For One Hand Alone*, (Art Palace, 2015)  
"The Refugee" *Extra Earth Analog*, *Pastelegram* Issue No 4, Ed. Mary Walling Blackburn, 2014  
"Campus in Camps: The Politics of Imagining a Public Sphere" in *Making Art With Purpose Catalog*, 2014  
2013 TX Biennial Catalog, September 2013  
*Shifting Sands: Recent Videos from the Middle East*, Rubin Center for Visual Arts, September, 2012  
*Queer State(s)*, Visual Arts Center, UT Austin, September 9, 2011  
*An Archaeology of Practice: The Object of Paint(ing) in the Contemporary Sublime*, Luis De Jesus, Jan 2011  
Natasha Bowdoin: The Daisy Argument, Visual Arts Center, UT Austin, Jan 2011  
Combined: Department of Art and Art History Faculty Exhibition, Visual Arts Center, UT Austin, Nov 2010  
Ry Rocklen: ZZZ's, Visual Arts Center, UT Austin, Sept 2010  
Sumi Ink Club, Visual Arts Center, UT Austin, Sept 2010  
*Double Trouble: Thomas Müller, Time, and the Art of the Absurd*, Haus Gallery, Los Angeles, CA January, 2007  
Catalogue Essay "Wild at Heart" for the Exhibition *Feral Nature* at UTD, Dallas, TX, August 2006

### **Publications (interviews/roundtables)**

"Taming the Dancing Table: Post-humanist ethics in an age of hypercapitalist spectacle. A conversation with Noah Simblist, Carol Zou, Andy Campbell, and Chelsea Weathers." *Terremoto*, Nov 14, 2016.  
Interview with Kader Attia, *Pastelegram*, Feb, 2015  
Interview with Yoshua Okon, *Pastelegram*, Jan 15, 2014  
Interview with Francis Alÿs, *Arts and Culture*, October 2013  
Interview with AL Steiner and AK Burns, *Semigloss*, Issue #4, Fall 2013  
Interview with Khaled Hourani, *Transmission*, Dec, 2012  
Interview with Omer Fast, ...*Might Be Good*, Issue #195, July 27, 2012  
Interview with Jill Magid, *Art Papers* March/April 2012  
Interview with Nicholas Schaffhausen, *Art Papers*, May/June 2011  
Felix Gonzalez Torres Billboards, a Roundtable II, ...*Might Be Good*, Issue #162 Feb 4, 2011  
Felix Gonzalez Torres Billboards, a Roundtable I, ...*Might Be Good*, Issue #161 Jan 21, 2011  
Interview with Walead Beshty, *Art Papers*, March/April 2010  
Interview with Richard Patterson, *Daily Serving*, Feb 22, 2010  
*Roundtable: Shadow of Financial Meltdown Looms as Artists Enter 'Modern Ruin'* *Front Row: D Magazine*, Feb. 17, 2010  
Interview with Eve Sussman, ...*Might Be Good*, Issue #131, Oct. 9, 2009  
"A Conversation about Pipilotti Rist" with Rachel Cook, *Glasstire.com*, January 2007

### **Publications (reviews)**

Review of 57<sup>th</sup> Carnegie International Pittsburgh, *Terremoto*, Dec 20, 2018  
"In Search of Critical Curating," *Tohu*, August 31, 2017  
Review of *Shattering the Concrete: Artists, Activists, and Instigators*, *Art Papers* July 2016  
Review of *Nir Evron: Projected Claims*, *Art Papers*, March, 2016  
Review of *Mexico Inside Out: Themes in Art Since 1990*, *Modern Painters*, December 2013  
Review of *Rayyane Tabet*, *Modern Painters*, November 2013  
*Tel Aviv Column*, *Modern Painters*, November 2013  
Book Review of *Sensible Politics and Civil Imagination*, *Art Journal*, Summer 2013

Review of Jeff Williams at Artpace, Artpapers March/April, 2012  
Review of Mark Manders at DMA, Might Be Good, Issue #184, Feb 24, 2012  
Review of *Silence and Time*, Pastedgram, June 30, 2011  
Review of *Claire Falkenberg: Bloom*, ...Might Be Good, Issue #172 June 24, 2011  
Review of Ilit Azoullay, Daily Serving, April, 22, 2011  
Review of *Lisa Tan*, Daily Serving, March 1, 2011  
Review of *Sarah Oppenheimer*, Art Papers, March/April 2011  
Review of *On The Road at Art Pace*, Art Papers Jan/Feb 2011  
Review of Linnea Glatt, Daily Serving January 10, 2011  
2010 in Review The Best of Dallas Fort Worth Visual Arts part 2, Front Row: D Magazine December 23, 2010  
2010 in Review The Best of Dallas Fort Worth Visual Arts part 1, Front Row: D Magazine December 22, 2010  
Review of Vernon Fisher, ...Might Be Good, Issue #158 December 3, 2010  
Review of *Cyprien Gaillard: Cities of Gold and Mirrors*, Daily Serving, Nov 2, 2010  
Review of Ruth Van Beek, Daily Serving, October 5, 2010  
Review of *This is Not a Photo Show*, Daily Serving September 7, 2010  
*Fall Preview Glasstire*, September 2010  
*88: Two Decades of DIY Culture in Austin*, Glasstire, August 2010  
Review of *Liam Gillick at Ft Worth Contemporary Arts*, Art Lies Issue 66, Summer/Fall 2010  
Review of Luc Tuymans at The Dallas Museum of Art, Art Lies Issue 66, Summer/Fall 2010  
Review of *Psychedelic: Optical and Visionary Art Since the 1960's*, Daily Serving, July 29, 2010  
Review of *Emilie Halpern and Eric Zimmerman: Cosmos*, Art Papers, July/August 2010  
Review of Maurizio Cattelan: Is There Life Before Death? Daily Serving, June 9, 2010  
*Rachel Whiteread and the Piety of Modernism*, Front Row: D Magazine May 25, 2010  
Review of Jeff DeGolier: Southwest Jalopy, Daily Serving, May 1, 2010  
*Ben Jones' Sculpture, Video, and Paintings Create Tension Between the Real and Imagined*, Front Row: D Magazine, April 22, 2010  
Review of *Short Films by Liam Gillick*, Art Lies, Issue 65, Spring 2010  
Book Review of *Considering Forgiveness*, Art Lies, Issue 65, Spring 2010  
*Gabriel Acavado Velarde Gets At an Uneasy Relationship between Taste and Class*, Front Row: D Magazine, March 2, 2010  
*A Change in Scenery Redefines a Familiar Collection of Sculpture*, Front Row: D Magazine, Feb 8, 2010  
Review of *Josephine Meckseper*, Art Lies, Issue 64, Winter 2009  
Review of "Now that I'm by Myself" she says, "I'm not by myself, which is good" Art Lies, Issue 64, Winter 2009  
Review of *Blueprint*, Daily Serving, Oct 2, 2009  
Review of *Reduced Visibility*, Daily Serving, Sept 12, 2009  
Review of *Willie Dougherty: Ghost Story*, Art Lies, Issue 63, Fall 2009  
Review of *Spatial Shifts: Jay Shin and Rupert Deese*, Art Lies, Issue 63, Fall 2009  
Review of *Florencia Levy*, Art Lies Issue 62, Summer 2009  
Review of *theanyspacewhatever*, Art Papers, January/February 2009  
Review of *And/Or Show #19 Lily Hanson*, Art Papers, January/February 2009  
Review of *Take your Time: Olafur Eliasson*, Art Lies, Issue 61, Spring 2009  
Review of *The Dead Weight Of A Quarrel Hangs: Selections From The Atlas Group Archive*, Artlies Issue 60, Winter 2008  
Review of *Hubbard and Birchler: No Room to Answer*, Artlies Issue 60, Winter 2008  
Review of *Adi Nes at Light and Sie*, ...Might Be Good, Issue #112, Dec 12, 2008  
Review of *Real Time: Art in Israel, 1998-2008*, Art Papers, September/October 2008  
Review of *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, Artlies Issue 59, Fall 2008  
Review of *On Kawara: 10 Tableaux and 16952 Pages*, Artlies Issue 59, Fall 2008  
Review of *Lifting*, Art Papers July/August, 2008  
Review of *Eric Zimmerman: Atlas*, Artlies, Issue 58, Summer 2008  
Review of *Material Culture*, Artlies, Issue 58, Summer 2008  
Review of *Phil Collins: The World Won't Listen*, Artlies Issue 57, Spring 2008  
Review of *Rhys Davies-Gaetano at Marty Walker Gallery*, Artlies, Issue 55, Fall 2007  
"Revolution Incorporated: Avant-Garde Artists and the Legacy of Modern Idealism" Glasstire.com August, 2007  
Review of *Matthew Day Jackson at the Blanton Museum*, Artlies, Issue 54, Summer 2007  
Review of *Fast Forward at the Dallas Museum of Art* Artlies Issue 54, Summer 2007  
"America Starts (w)Here?" Glasstire.com, March, 2007  
Review of *Jonathan Meese at Ballroom Marfa* Artlies, Issue 52, Fall 2006  
"Why Have There Been No Great Women Artists?" Glasstire.com May 2006

Review of *Out of Site: An Altered Environment* Artlies Issue 49, Winter 2006  
 Review of *Scott Barber: A Retrospective*, Glasstire.com, March 2006  
 "John Pomara: Painting in Continuum" Glasstire.com January, 2006  
 Review of *Conspicuous Production: The First Two Years of the UTD/Southside Artist Residency*, Artlies, Issue 48, Fall 2005  
 Review of *Robert Bechtle: A Retrospective* Artlies, Issue 47, Summer 2005  
 Review of *Gimmie Shelter at Conduit Gallery* Glasstire.com, August 2005  
 Review of *Demian LaPlante. Reciprocity at Gallery 414* Glasstire.com, Feb, 2005  
 "Nicolas Africano: New Paintings and Sculpture." The Red Headed Step Child, Nov 2000  
 "Our Human Frame, Our Guttled Mansion: Enrique Martinez Celaya" The Redheaded Step Child June 2000  
 "White Noise: Sean Vale's Type" The Red Headed Step Child, May 2000  
 "Present Absence: Denzil Hurley" The Red Headed Step Child, April 2000

## **Curatorial**

- 2020 Co-curator, *Commonwealth*, with Stephanie Smith (ICA Richmond, VA, Nato Thompson (Philadelphia Contemporary, PA), Pablo Guardiola, Sofía Gallisá Muriente, and Michael Linares (Beta Local: San Juan Puerto Rico)
- 2019 *Summer Sessions: Commonwealth*, with Stephanie Smith, ICA Richmond
- 2017 *Aissa Deebi: Exile is Hard Work*, Birzeit University Gallery, Birzeit, Palestine. (continued to tour to Al Housh, Jerusalem in 2018)
- 2016 *New Cities Future Ruins* Convening, Dallas, TX  
 co-curator and co-producer with Gavin Kroeber (artistic director) and Clyde Valentin (producer)  
<http://newcitiesfuture ruins.com/>  
 (artists: Cao Fei, Sophia Al-Maria, Guillermo Gomez Pena, Postcommodity, Autumn Knight, Caitlin Berrigan, Mary Ellen Carroll, CLUI, Matthew Moore, Lais Myrrha, otherothers, Quilian Riano, Rodrigo Valenzuela, Lauren Woods, Jeff Williams)  
*False Flags*, Pelican Bomb, New Orleans, LA  
 (artists: Public Movement, Exterritory Project, Ariel Reichman, Rona Yefman, Tania Bruguera, Jamal Cyrus, Minerva Cuevas, Nicolas Guagnini)
- 2015 *Emergency Measures*, The Power Station, Dallas, TX  
 (artists: Rodney Graham, Jill Magid, Mark Manders, K.r.m Mooney, Lais Myrrha, R.H. Quaytman, Alona Rodeh)
- 2014 *Where are you from?* Pollock Gallery, SMU, Meadows School of the Arts, Dallas, TX  
 (artists: Kamal Aljafari, Aissa Deebi, Dor Guez)  
 Organizer of Tania Bruguera *The Francis Effect*, a project for Art and Urbanism Initiative, SMU | Meadows School of the Arts, Dallas, TX [in partnership with Guggenheim Museum and Santa Monica Museum of Art]
- 2013 TX Biennial, Curatorial team
- 2012 Co-curator (with Alison Hearst) *(Re)Collection: Lakes Were Rivers re-envisions images from the Harry Ransom Archive*, Brand 10/and X, Fort Worth TX  
 Curator, *I ran my hand across the surface of the borderland*. Cornerstone Galleries, Museum of Contemporary Photography, Chicago, IL  
 Curator, Tamy Ben Tor, Testsite, Fluent Collaborative, Austin, TX

Curatorial advisor to *Shifting Sands: Recent Videos from the Middle East*, Rubin Center for Visual Arts, The University of TX, El Paso [Artists: Lida Abdul (Afghanistan), Yael Bartana (Germany/Israel), Emily Jacir (Palestine/New York), Isabel Rocamora (Spain/U.K.) and Akram Zataari (Lebanon).] Exhibition also traveled to ASU Art Museum in Tempe, AZ in 2014

- 2010-2011 Curatorial Fellow, Visual Art Center, University of Texas, Austin, TX
- 2011 Curator with David Willburn, *Queer States*, Visual Art Center, University of Texas, Austin, TX [artists: Ben Aqua, Libby Black, Robert Boland, CHRISTEENE, Thomas Feulmer, Heyd Fontenot, K8 Hardy, Otis Ike and Ivete Lucas, Ivan Lozano, Senalka McDonald, Wura Natasha Ogunji, Richard Patterson, Adam Shecter, SKOTE, Michael Smith, Jason Villegas]
- Curator, *The Mobile Archive: Video Selections from the Israeli Center for Digital Art*, Visual Art Center, University of Texas, Austin, TX
- Curator, *Out of Place*, Lora Reynolds Gallery, Austin, TX [artists: Yael Bartana, Oded Hirsch, Tom Molloy, Nida Sinnokrot, Jan Tichy, Eric Van Hove]
- Curator, *Peter Saul and John Yau*, Visual Art Center, University of Texas, Austin, TX
- 2010 Curator with Christina Rees, *Eve Sussman and the Rufus Corporation: Yuri's Office*, FWCA, TX
- Curator with Subtext Projects, *Three Propositions and Musical Scenario*, Fort Worth, TX [artists: Justin Boyd, Richie Budd, Jenn Gooch, M, Brad Tucker]
- 2008 Curator, *Collecting and Collectivity* at Conduit Gallery, Dallas, TX
- Guest co-curator, *PIX2* at University of Texas, Dallas, TX
- 2000 Curator, Soil Gallery, *Abstraction/Construction* Seattle, WA

### **Lectures/Panels**

- 2019 Moderator/co-organizer, Visual AIDS Day With(out) Art 2019 (panelists: Ari Loach (Health Brigade), Zakia McKenney (Nationz Foundation), Deidre (Johnson) Speaks (Positive Women's Network), Christine Cyn, VCU Gender Sexuality and Women's Studies. ICA at VCU, Richmond, VA
- 2018 Moderator/co-organizer, "Reading Monuments: A Preface," Modern Art Museum Fort Worth  
Panelist, *What Remains: The Legacy and Future of Confederate Monuments*, with Lauren Woods and Max Krochmal, The Modern Art Museum Fort Worth, Fort Worth, TX  
Moderator/co-organizer, "Reading Monuments: A Preface," Carter Center/ART PAPERS, Atlanta, GA  
Lecturer, The Pulitzer Foundation, St Louis, MO  
Lecturer, "On Mona Hatoum" The Menil Collection, Houston, TX
- 2017 Panelist, "Aissa Deebi: Locating Universals: Claiming the World Beyond and Within War, Occupation and Exile" Sakakini Cultural Center, Ramallah, West Bank.  
Lecturer, Modern Art Museum Fort Worth, Fort Worth, TX  
Moderator, "From Artist to Gallerist to Artist-Gallerist: The Use and Misuse of the MFA in Artist Organized Spaces" Dallas Art Fair, Dallas, TX
- 2016 Lecturer, Menil Collection, Houston, TX  
A conversation with Dorothee Dupuis, editor of Terremoto Magazine, Pivô, São Paulo, Brazil.  
Lecturer, University of Texas, Dallas  
Lecturer, Artport, Tel Aviv, Israel  
Lecturer, Belzalel Art Academy, Jerusalem, Israel  
Lecturer, Shenkar Art Academy, Tel Aviv, Israel  
Moderator and lecturer, "False Flags: Imagined Communities and the Nation State," Newcomb Museum at Tulane University, New Orleans, LA. (panelists: Alhena Katsof, Nir Shauloff, Maayan Amir, Ruti Sela, Scott Sullivan, Tabitha Mustafa)
- 2015 Lecturer, Publication Studio Rotterdam, Het Nieuwe Instituut, Rotterdam, NL

Lecturer, Simon Fraser University, Vancouver, BC  
Lecture and conversation with Jin-me Yoon, Publication Studio Vancouver, Vancouver, BC  
Lecturer, Wendy's Subway (in conjunction with New York Art Book Fair), Brooklyn, NY  
Lecturer, Montclair State University, Montclair, NJ  
Lecturer, Contemporary Art Center, Atlanta, GA  
A conversation with Yael Bartana and Noah Simblist, Soluna, Dallas Museum of Art, Dallas, TX  
Panelist, "When Public Becomes a Verb" Dallas Museum of Art, Dallas, TX  
A conversation with Franklin Sirmans, SMU, Dallas TX  
A conversation with Franklin Sirmans, University of Texas, Austin, TX  
Moderator, Gallery talk with Gilad Efrat and Brad Tucker, Inman Gallery, Houston, TX  
Moderator, RASC/a graduate symposium, SMU, Dallas, TX  
Panelist, "The Art Effect: The Translational Ecology of Contemporary Art" The University of Texas, Dallas (panelists: Nicolas Bourriaud, Loris Greaud, Charissa Terranova, Frank Dafour, Éric Mangion)

2014  
Lecturer, Contemporary Art Center, New Orleans, LA  
Moderator, Slavs and Tatars panel, SMU, Meadows School of the Arts,  
"A Conversation with Rula Halawani and Noah Simblist" Fotofest, Houston, TX  
Lecturer, Shenkar College of Engineering and Design, Tel Aviv Israel  
Lecturer, Hamidrasha Art College, Kfar Saba, Israel  
Lecturer, Central Trak, University of TX Dallas

2013  
Lecturer, University of North Texas, Denton Texas  
Panelist, "The Living Condition" Making Art With Purpose / Dallas Video Festival, Dallas, TX  
"The Usefulness of Art: A Conversation with Tania Bruguera and Noah Simblist" Texas Theater, Dallas, TX  
Lecturer, "Outside Interference" Center for Contemporary Art, Tel Aviv, Israel  
Lecturer (with Gavin Kroeber), "Building Institutions, Building Publics" Open Engagement, Portland, OR  
Moderator, "Interdisciplinary Arts and the City: A Forum on Site and Social Spaces" SMU, Dallas, TX

2012  
Lecturer, "Picasso in Palestine" Nasher Sculpture Center, Dallas, TX  
Lecturer, "The Forms of Formlessness: The Poetics of Politics in Lebanon, Palestine and Israel" Ruben Museum UTEP, El Paso, TX  
Panelist, "Are Curators Independent?" Beit Ariella, Tel Aviv, Israel  
Lecturer, Shenkar School of Art, Tel Aviv, Israel  
Lecturer, Jerusalem Artist Studios, Jerusalem, Israel  
Moderator, Disidentification: Race, Sexuality and Contemporary Art, Modern Art Museum Fort Worth, TX (Jose Esteban Munoz, Roberto Tejada, Annette Lawrence, Rose Pulliam)  
Panelist, "The Arts and Social Justice" SMU, Meadows Museum, Dallas, TX  
(panelists: Theaster Gates, Annette Lawrence, Michael Corris)  
Panelist, ART/CITY Symposium, UC Berkeley, CA  
(panelists: Larry Rinder, John Spiak, Jonathan Green)

2011  
Moderator, Queer State(s) Symposium, University of Texas, Austin, TX  
Lecturer, University of North Texas, Denton, TX  
Lecturer, Summer School, Modern Art Museum Fort Worth, Ft Worth, TX  
Panelist, *Shoot Your Mouth Off*, Central Trak, Dallas, TX  
Panelist, *Programming Texas*, The Texas Biennial, Arthouse, Austin, TX  
Panelist, *The Freedom of the City: Models of Urban Engagement & Creativity in the 21st Century*, SMU, Dallas, TX (Panelists: Nato Thompson, Mel Chin, Rick Lowe, Laurie Jo Reynolds)  
Panelist, *Inflammatory Images and the Politics of Sex*, Arthouse, Austin, TX  
Co-chair, CAA: *Interdependent Identities: Paradigm and Paradox in Contemporary Israeli and Palestinian Art*, New York, NY

2010  
Moderator, *The Working Homeless*, Visual Art Center, University of TX, Austin, TX  
Lecturer, Nasher Sculpture Center Summer Teen Institute, Dallas, TX  
Moderator, *Art Works: A Local Conversation about Art, labor and Economics*, SMU, Dallas, TX  
(panelists: Marc Herbst, Maureen Connor, Brent Brown, Michael Corris, Bryce Dwyer)  
Moderator, Art Lies Salon Series – Contemporary Painting, Rachofsky House, Dallas, TX  
(panelists: Jeffrey Grove, Annette Lawrence, Frances Colpitt)

2009  
Lecturer, "On Warhol" Modern Art Museum Fort Worth, Ft Worth, TX  
Lecturer, "On Belief in Art after the Death of God" Eastfield College, Dallas, TX  
Lecturer, Bemis Center for the Arts, Omaha, NE

- Visiting Artist, The University of Washington, Seattle, WA  
 Moderator: *Contemporary Art of the Middle East*, Meadows Museum, Dallas, TX  
 (panelists: Walid Raad, Nada Shabout, Sarah Rogers)  
 Panelist, "*Janus Face, Antipode, or Homologue: Feminism and Conceptualism 1965-1975*": Centraltrak:  
 The University of Texas, Dallas artist residency, Dallas, TX (panelists: Frances Colpitt, Eric Stryker,  
 Charissa Terranova)  
 Panelist, Ft Worth Contemporary Arts, Ft Worth TX (panelists: Richard Patterson, Gavin Morrison)  
 2008 Lecturer, Centraltrak: The University of Texas, Dallas artist residency, Dallas, TX  
 Moderator, "New Media" Contemporary Art Dealers of Dallas Fair, Dallas, TX  
 (Panelists: Paul Slocum, Kevin Bewersdorf, Todd Simmons)  
 Lecturer, "Tuesday Evenings at the Modern" The Modern Art Museum of Fort Worth  
 Moderator of "Artist Run and Alternative Spaces" a panel at 500x gallery, Dallas, TX  
 (panelists: Shannon Stratton, Will Hipps, Ben Hirschhoff)  
 Co-Chair with Charissa Terranova *Collecting and Collectivity* panel for CAA  
 Conference in Dallas in Feb. 2008  
 (panelists: Lynne McCabe, Allan Schwartzman, Pamela Smart, Catherine Caesar, Marian  
 Mazonne)  
 2007 Lecturer, Rachofsky House, Dallas, TX  
 Lecturer, Dallas Museum of Art, Dallas TX  
 Panelist, "Narrative and Sentimentality in Contemporary Art" 500X Gallery, Dallas, TX  
 (Panelists: Matthew Bourbon, Thomas Fuelmer, Lily Hansen)  
 Co-Organizer of *Collecting and Collectivity* Symposium at SMU  
 (panelists: WJT Mitchell, Mel Ziegler, Michelle White, K8 Hardy)  
 2006 Visiting Artist/Lecturer, UNT, Denton, TX  
 Lecturer, Evenings for Educators, Fort Worth Modern, Fort Worth, TX  
 Moderator of "On Quality" a panel discussion for the SMU Ceramic Visiting Artists  
 (panelists: Jamie Walker, Jeanie Quinn, Linda Sekora)  
 2005 Panelist, "Dialogues, the Legacy of Marcel Duchamp." Dallas Museum of Art, Dallas, TX  
 (panelists: Dorothy Kosinsky, Charles Wylie, Charissa Terranova, Steve Sverdlik)  
 Panelist, "If You Were Here" Conduit Gallery, Dallas, TX  
 (panelists: Mary Dinaburg, David Humphrey, Steven Laphthisophon)  
 2004 Visiting Artist/Lecturer, Loyola Marymount College, Los Angeles, CA  
 2000 Visiting Artist/Lecturer, Hampshire College, Amherst, MA  
 1999 Visiting Lecturer, Harvard University, Cambridge, MA – "Is There a Jewish Art?"  
 1998-99 Creator of "Word and Image: Critical Discourse in Contemporary Art"  
 A yearlong symposium held at the University of Washington  
 (Barbara Rose/Glen Goldberg, Dave Hickey/David Reed, Catherine Murphy/John Yau)

### **Awards/Grants/Fellowships**

- 2016 SMU Meadows Faculty Development Grant (for travel and research in Israel/Palestine)  
 2015 Artis Exhibition Grant in support of *False Flags* at Pelican Bomb  
 Critic in Residence, Burnaway, Atlanta, GA  
 SMU Meadows Faculty Development Grant (for travel and research in Europe)  
 2014 Critic in Residence, Pelican Bomb, New Orleans, LA  
 Casa Chuck writing residency, San Antonio, TX  
 SMU University Research Council Grant (for travel and research in Israel/Palestine)  
 2013 Critic in residence at Israeli Center for Digital Art, Holon, Israel  
 SMU, Meadows Faculty Research Grant (for Dor Guez article)  
 2012 Critic in residence at Israeli Center for Digital Art, Holon, Israel  
 Boone Fellowship, SMU Embrey Human Rights Program  
 Artis Exhibition Grant for *Tamy Ben Tor* at Testsite  
 2011 Artis curatorial program in Israel  
 SMU, Meadows Faculty Research Grant (for travel and research in Israel)  
 UT pre-colloquium research grant for travel to Israel with Artis  
 UT travel grant for *Open Engagement* conference attendance, Portland, OR  
 UT travel grant for CAA conference attendance, New York, NY

2010 Ford Foundation exhibition grant to support *Queer States* at UT VAC  
 2010 nominated for Arthouse Texas Prize  
 2009 finalist for Art Pace residency in San Antonio, TX  
 Art House visiting lecture series studio visit program  
 2008 Millay Colony for the Arts, Full fellowship  
 2007 Bemis Center for Contemporary Arts, Full fellowship  
 finalist for Creative Capital Grant  
 Meadows Museum Moss Chumley Award  
 SMU, Meadows Foundation Grant (for Collecting and Collectivity programs)  
 SMU, Meadows Faculty Research Grant (for travel and research in the Israel/Palestine)  
 2006 finalist for Art Pace residency in San Antonio, TX  
 nominated for Arthouse Texas Prize  
 Jentel Artists Residency, Full Fellowship  
 SMU, University Research Council Grant (for travel and research in Israel/Palestine)  
 SMU, Meadows Faculty Research Grant (for travel and research in Israel/Palestine)  
 2005 SMU, Meadows Faculty Research Grant (to publish a suite of prints at Flat Bed Press)  
 2004 SMU, University Research Council Grant (for travel and research in Italy)  
 SMU, Meadows Faculty Research Grant (for travel and research in Italy)  
 1997 Marsh Scholarship, University of Washington  
 1996 Gonzales Scholarship, University of Washington

### **Juror**

2020 Juror, Trawick Prize, Bethesda, MD  
 2018 nominator, Art Matters Grant  
 2015 nominator, Art Matters Grant  
 2014 Moss Chumley Awards, Meadows Museum, Dallas, TX  
 nominator, Catherine Doctorow Prize, Utah Museum of Contemporary Art  
 2013 Juror, Artist Studios in Jerusalem, Israel  
 2012 Juror, Bemis Center for the Arts, Omaha, NE  
 Juror, Artist Studios in Jerusalem, Israel  
 Juror, Dallas Museum of Art awards to Artists  
 nominator, American Academy in Jerusalem Fellowship  
 2011 Juror, Idea Fund, Houston, TX  
 2008 Juror, Millay Colony, Austerlitz, NY  
 Juror, Brookhaven College Student Exhibition, Dallas, TX  
 2007 Juror, Dallas Museum of Art awards to artists  
 Juror, Senior Studio 2007, University of Texas, Austin  
 Juror, Student Exhibition, University of Texas, Dallas  
 2006 Juror, TCU Student Exhibition, Fort Worth, TX  
 2005 Juror, 500X Gallery, Dallas, TX, "Expo 2006"  
 Juror, Plano Art Association Annual Exhibition, Plano, TX  
 Juror, Kilgore College Art Symposium, Kilgore, TX  
 2001-2004 Juror, The Jacob K. Javits Fellowship, US Dept. of Education

### **Related Professional Experience**

2018- Creative Time advisory board  
 2012-2014 Advisory Board, Central Trak, Dallas, TX  
 2012-2014 Advisory Board, Artist Studios in Jerusalem, Israel  
 2012-2013 Co-editor, Transmission Annual  
 2011- 2016 Editorial Advisor Board, Pastelegram  
 2009-2011 Board Member, Art Lies Editorial Advisory  
 2007 Co-Editor with Michelle White of Artlies Issue # 56 on Collectivity  
 Instructor, Museum of Modern Art Fort Worth, Fort Worth, TX  
 2001-2002 Director of Garner Tullis Print Publishing, New York, NY  
 2000 Co-editor, The Red Headed Step Child, Seattle, WA



## Solo Exhibitions

- 2015 The Reading Room, Dallas, TX  
2009 Lawndale Art Center, Houston, TX  
2007 Cactus Bra Gallery, San Antonio, TX  
The Pollock Gallery, SMU, Dallas, TX  
The McKinney Avenue Contemporary, Dallas TX  
2005 SOIL Gallery, Seattle, WA  
Fine Arts Gallery, Kilgore College, Kilgore TX  
Studio Gallery, Brookhaven College, Dallas, TX

## Group Exhibitions

- 2016 SMU Faculty Exhibition, Pollock Gallery, Dallas, TX  
2014 SMU Faculty Exhibition, Pollock Gallery, Dallas, TX  
2013 The Artist's Commission, Gray Matters Gallery, Dallas, TX  
2012 Big & Bright, Southwestern College Art Gallery, Chula Vista, CA  
2011 Modern Ruin II: Quick and Dirty, Fort Worth, TX  
2010 The University of TX, Dallas, "Catalyst"  
Texas Tech University, Landmarks, "American Studies as Transnational Practice", Lubbock, TX  
"Modern Ruin" Dallas, TX  
2009 McKinney Avenue Contemporary, Dallas, TX "Meadows Art Now"  
The Shamrock Open Studios, Dallas, TX  
2007 Dallas Contemporary, Dallas, TX, "Reality Bytes" (co-curated by John Pomara, Dean Terry and Joan Davidow)  
Texas Biennial, Austin, TX  
(Jurors: Ursula Davila - Blanton Museum of Art, Assistant Curator of Latin American Art. Fairfax Dorn - Ballroom Marfa, Executive Director. Kate Green - Artpace, Curator of Education and Exhibitions. Valerie Cassel Oliver - Contemporary Arts Museum Houston, Associate Curator, John Pomara - Assistant Professor, University of Texas Dallas)  
The Brewery Project, Los Angeles, CA, "W.O.P."  
2006 And/Or Gallery, Dallas, TX, "Tight"  
Pigeon Stone Projects, Dallas, TX "Patternage: Pushing Pattern Beyond Décor" (catalogue)  
Commerce Street Artist's Warehouse, Houston, TX, "Colorline Shapetexture"  
Pollock Gallery, SMU, Dallas, TX "New, Newer, Newest"  
2005 Templeton Art Center, Fort Worth, TX "Art in the Metroplex"  
(juror: James Elaine, Hammer Projects Curator, UCLA Hammer Museum)  
M5 Artists Collective, Chicago, IL  
Gray Matters Gallery, Dallas, TX "New Work, New Year"  
2004 Gray Matters Gallery, Dallas, TX "Small Things"  
Tarrant County College, Arlington, TX "Pulse"  
2003 Urban Institute for Contemporary Art, Grand Rapids, MI "Portal Spaces"  
2002 Hampshire College, Amherst, MA "Faculty Show"  
Garner Tullis, New York, NY  
Creative Arts Workshop, New Haven, CT "Matter As Protagonist"  
(juror: Jessica Stockholder, Director of Graduate Studies in Sculpture, Yale University)  
2001 103 Lexington, Brooklyn, NY "Open Studios"  
Soil Gallery, Seattle, WA "Drawing: An Intimate Dialogue" (catalogue)  
2000 Soil Gallery, Seattle, WA "As Yet Untitled..."  
Soil Gallery, Seattle, WA "Abstraction/Construction" (catalogue)  
Pound Gallery, Seattle, WA "Home Alive"  
Main Gallery, Hampshire College, Amherst MA "Non Satis Scire"  
Henry Art Gallery, Seattle WA "East of Eden" (benefit)  
1999 Bellevue Art Museum, Bellevue, WA "Northwest Annual"  
(juror: Jon Tupper, Director of Walter Phillips Gallery, Banff Center, Alberta Canada)  
Henry Art Gallery, Seattle, WA "Master of Fine Arts 1999"  
Project 416, Seattle, WA "Found Objects"

## Bibliography

- Colleen Curran, "Summer Sessions, DJs and an archaeological Fan house on tap at the ICA this summer." *Richmond Times Dispatch*, June 13, 2019.
- Darryl Ratcliff, "Four Questions to Ask Before Imagining the Future" *Arts in A Changing America*, May 9, 2017
- Mimi Zeilger, "Fearful of Being Seen as Neutral in Turbulent Times, Cultural Institutions Are Striking an Activist Stance" *Metropolis*, April 12, 2017
- Audrey Wachs, "This Architect Turns Sunbelt Battles Over Land and Water into a Provocative Game" *The Architect's Newspaper*, Jan 13, 2017.
- Nancy Zastudil, "Think Tank Hypotheticals: New Cities Future Ruins," *Temporary Art Review*, December 19, 2016
- Chelsea Weathers, "A New Art and Design Initiative Will Confront the Sun Belt's Urban Sprawl" *Hyperallergic*, Dec 16, 2016
- Mimi Zeiger, "Design Strategies Robust Enough to Resist this Political Climate Have Yet to Emerge" *Dezeen*, Dec 13, 2016
- Jerome Weeks, "New Cities Future Ruins: A Hybrid Conference Festival," *KERA Art & Seek*, Nov 11, 2016
- Jenifer Smart, "A Nomadic Radio Show is Visiting Dallas to Advocate for a Move From Oil Based Energy to Solar," *The Dallas Observer*, Nov 10, 2016.
- Dorota Biczal, "False Flags at Pelican Bomb" *Art Papers*, July 2016
- Lanie Delay, "Emergency Measures at the Power Station, Dallas," *Glasstire*, September 23, 2015
- Jennifer Goldberg, "Shifting Sands at ASU: Good Art, Bad Politics", *Jewish News*, November 19, 2014
- Michael Corris, "The Artists' Commission at Gray Matters" *Glasstire*, December 12, 2013
- Sarah Fisch, "Queer State(s) at the UT Visual Art Center: Out of Nowhere" *Glasstire*, November 2, 2011
- SE Smith, Review of Queer State(s), *...might be good*, September 30, 2011
- Dean Daderko, K8 Hardy: Position Series, *Pastelegram*, September 23, 2011
- SE Smith, "We Are All Shit Babies" An Interview with Paul Soileau, *Pastelegram*, September 16, 2011
- Chase Martin, Queer State(s): A New Exhibition on Queer Art Opens, *therepubliq*, September 2, 2011
- Luke Quinton, "Multimedia Exhibit 'Out of Place' Adds Artistry to Punditry About Israel's Existential Crisis" *Austin American Statesman*, Feb 2, 2011
- Ali Fitzgerald, "Out of Place at Lora Reynolds Gallery" *... Might Be Good*, Issue #163, Feb 18, 2011
- Kate Green, "Out of Place at Lora Reynolds Gallery" *Art Lies*, Issue 67, Winter/Summer 2011
- Wayne Alan Brenner, "This Group Show Gives A Sense of What Real Displacement – the Forced Kind – Can Be Like" *The Austin Chronicle*, Friday Feb 25, 2011
- Benjamin Lima, Eve Sussman and Rufus Corporation, *Art Lies* Issue 66, Summer/Fall 2010
- Erin Starr White, "Modern Ruin, Dallas" *Art Papers*, July/August 2010.
- Jason Sheeler, "Temporary shops, galleries, eateries popping up in Dallas" *Dallas Morning News*, Dec 28, 2010
- Alison Hearst, "Modern Ruin" *...might be good*, Issue #142, Feb 26, 2010
- Claire Ruud, "From the Editor" *...might be good*, Issue #142, Feb 26, 2010
- Kai Ryssdal, "Empty Bank Gives Rise to Financial Art" *Marketplace*, American Public Media, Feb 22, 2010
- Robert Wolinsky, "Turning Washington Mutual's 'Modern Ruin' on Greenville Ave. Into Artistic Inspiration," *The Dallas Observer*, Feb 9, 2010
- Charissa Terranova, "Noah Simblist" *Art Papers*, March/April 2008
- Jeff Ward, "Apocryphal Apocalypse: Truth and Honesty in Noah Simblist's Protocols of Zion" catalog essay for Protocols of Zion at the Pollock Gallery Nov 2007
- Emily Messer "Metropex Artist Rallies Concepts of Controversy," 210SA, December 12, 2007
- Charissa Terranova "Noah Simblist at Pollock Gallery" *Dallas Morning News*, Nov 8, 2007
- Diana Garcia "Professor creates 'Zion' at the Pollock Gallery" *SMU Daily Campus*, Nov 2, 2007
- Jennifer Medina, "Mind the Protocols" *The Dallas Observer*, Oct 25, 2007
- Titus O'Brien "Reality Bytes: Dallas Contemporary" *Artlies*, Volume 54, Summer 2007
- Nikki Moore "Art Review: 2007 Texas Biennial, Site 1808" *The Austin Chronicle*, April 6, 2007
- Elaine Wolff "Reading Between the Pixels" *The San Antonio Current*, March 13, 2007
- Nikki Moore "Bi-ology: The Texas Biennial's second rising," *The Austin Chronicle*, March 1, 2007
- Corina Kirsch "Texas Biennial 2007" *Might Be Good*, Issue 85, March 9, 2007
- Chris Balla "Reality Bytes at the Dallas Contemporary" *Might Be Good*, Issue 85, March 9, 2007
- Charissa Terranova "What Time is it? The Temporality of Narrative in Contemporary Video Art" catalog essay for *Reality Bytes* at Dallas Contemporary, Feb 2007
- Charissa Terranova "Utopian Semblances in the Work of Noah Simblist", *Glasstire.com*, February, 2007
- Titus O'Brien "North Texas Talents offer up Real Art" *Fort Worth Star Telegram*, Jan 21, 2007
- New American Paintings*, Volume 54, 2004

(juror: Lynn Herbert, Curator, Contemporary Arts Museum Houston)  
David Newman, *Within/Between Texts: Drawings and Installation* by Noah Simblist. Curators essay for the exhibition at Brookhaven College, March 7-28, 2005  
Judy Birke "'Matter As Protagonist' or not, at Creative Arts Workshop" *New Haven Register* June 23, 2002 p. E1  
William Zimmer "When Humble Materials Interact" *The New York Times*, June 9, 2002 CT p11  
Emily Hall "Abstract and Disunited" *The Stranger* Oct. 26 2000 p. 65  
Marthew Kangas "Rediscovering abstract art's limitless possibilities" *The Seattle Times* Oct. 13, 2000 p26  
Emily Hall "Art Bio" (interview) *The Stranger*, Oct. 12, 2000 p.83

### **Misc. media**

Interview on THINK, KERA, Sept 15, 2014  
interview with Piper Marshall, Know Wave, April 11 2014

### **Collections**

San Diego Museum of Art  
Tampa Museum of Art  
Meadows Museum of Art